

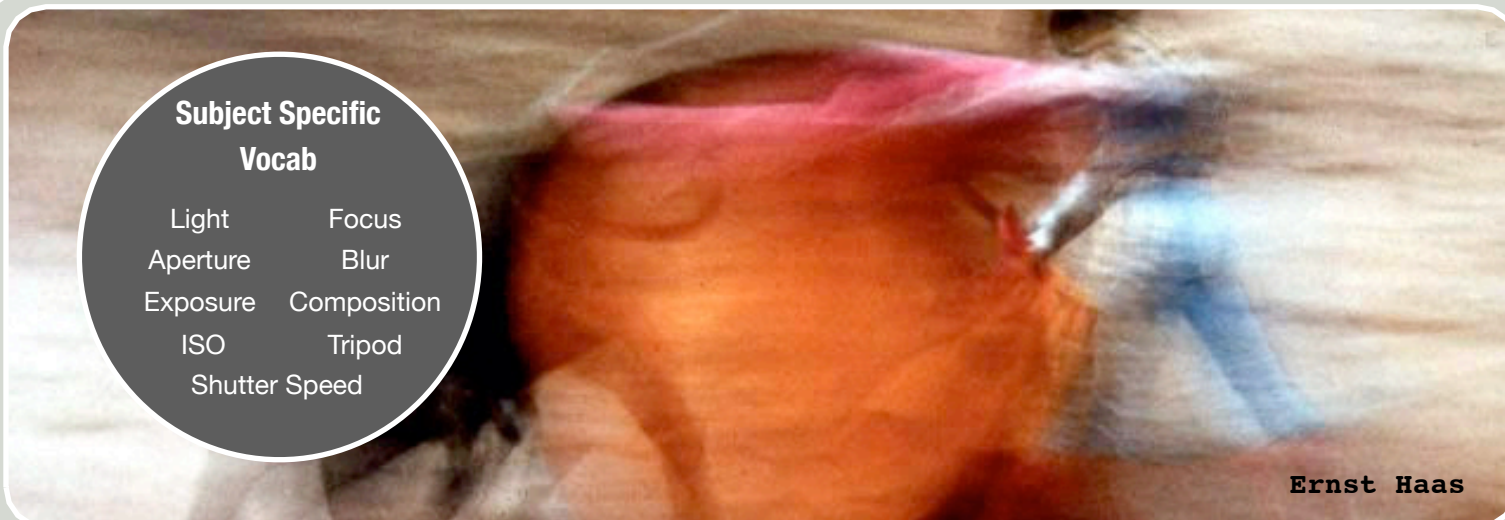
EXPOSURE

Issue Date:

Deadline:

Subject Specific Vocab

Light Focus
Aperture Blur
Exposure Composition
ISO Tripod
Shutter Speed



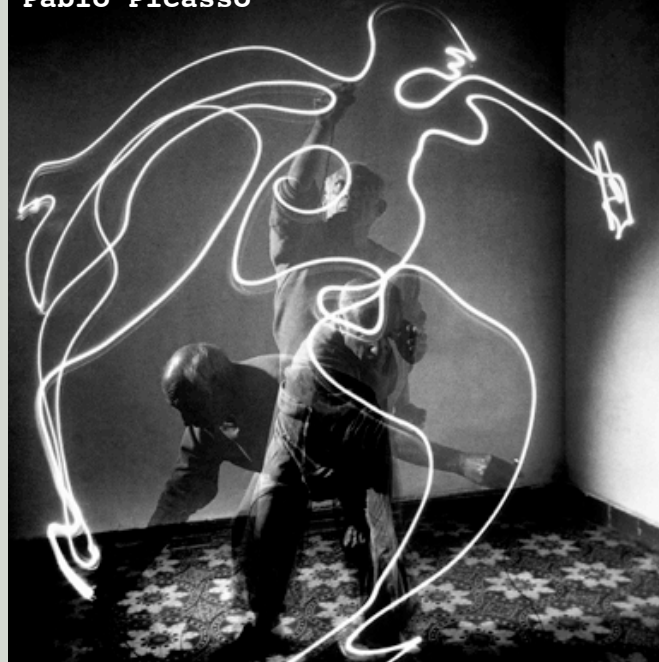
Ernst Haas

- Using the **EXPOSURE** techniques and processes you have experimented with, your task is to explore **MOVEMENT** within your chosen theme of **The Human Condition**.
- You may select any of the **techniques** and **processes** listed.
- You must **research** and **analyse** the work of at least 2 artists/photographers.
- You must pay close attention to the **subject specific vocabulary** and use this when **analysing** and **evaluating** your work and the work of others.



Tim Pickerill

Pablo Picasso



TECHNIQUES AND PROCESSES

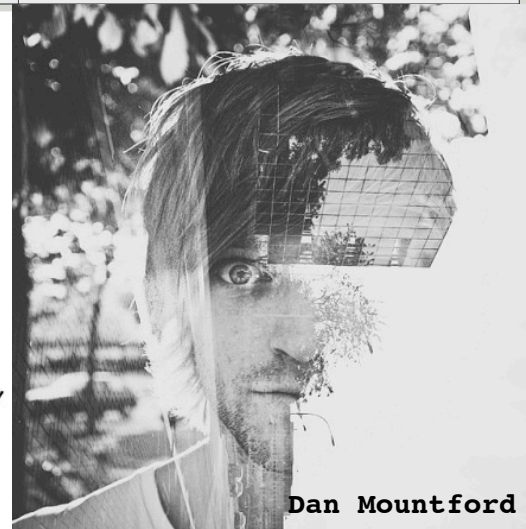
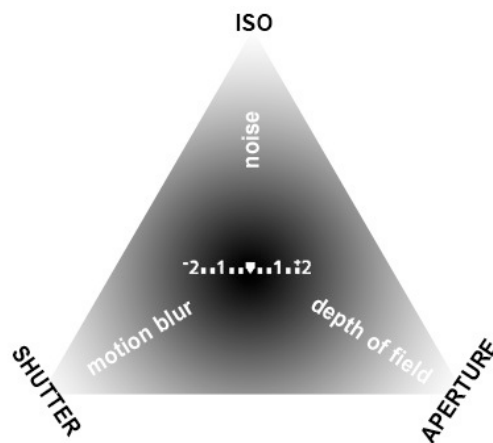
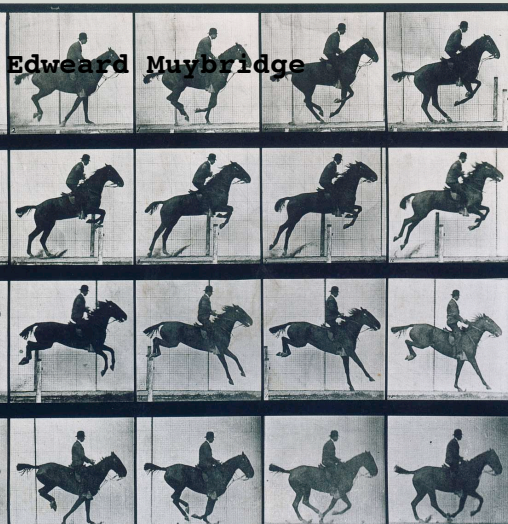
- * Long shutter speed
- * Experimenting with aperture
- * Light painting
- * Camera movement
- * Double exposure

TASK CHECKLIST

Name:

You must present the following tasks in your sketchbook:

TASK	COMPLETE	YOUR COMMENTS	FEEDBACK
Title Page - EXPOSURE			
Artist Study 1			
Responses annotated contact sheet technical info			
Artist Study 2			
Responses annotated contact sheet technical info			
Development of ideas			
5 final images (A5 minimum) Evaluated			



ASSESSMENT: YOU WILL BE ASSESSED ACROSS THE 4 ASSESSMENT OBJECTIVES

AO1

DEVELOP ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2

EXPERIMENT with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work progresses

AO3

RECORD in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress

AO4

PRESENT a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements

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