

DARK ROOM

Issue Date:

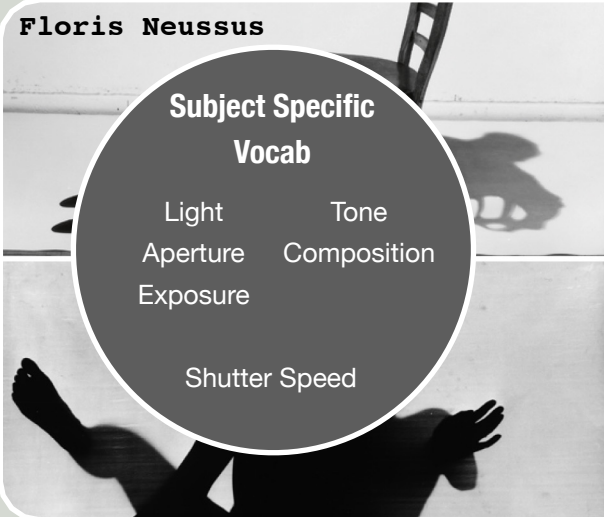
Deadline:

Floris Neussus

**Subject Specific
Vocab**

Light Tone
Aperture Composition
Exposure

Shutter Speed



- Using the **DARK ROOM** techniques and processes you have experimented with, your task is to explore within your chosen theme of **The Human Condition**.
- You may select any of the **techniques** and **processes** listed.
- You must **research** and **analyse** the work of at least 2 artists/photographers.
- You must pay close attention to the **subject specific vocabulary** and use this when **analysing** and **evaluating** your work and the work of others.

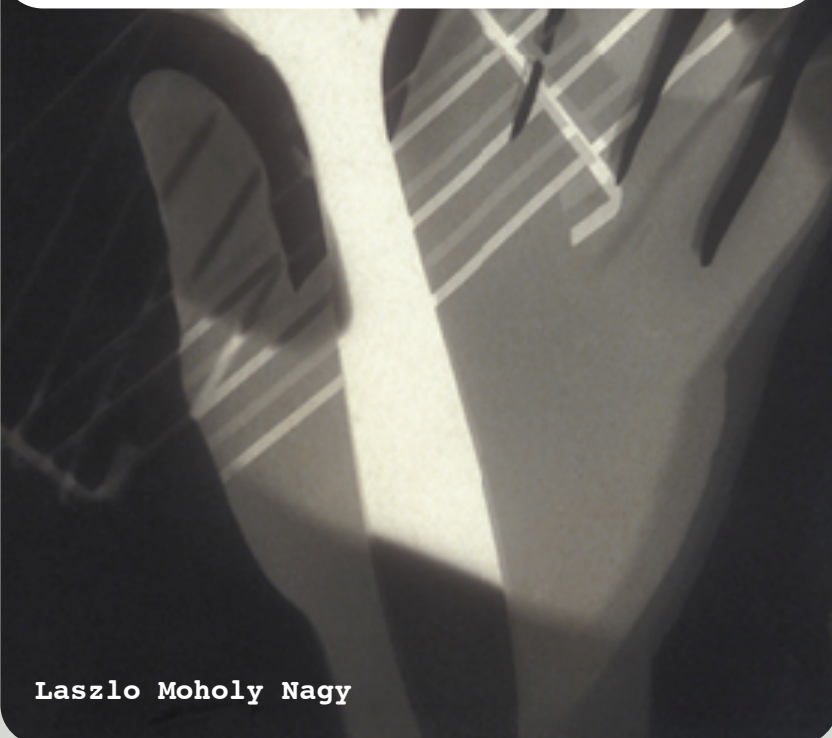
Barbara Ess



TECHNIQUES AND PROCESSES

- * **Pinhole**
- * **Photogram**
- * **Solarisation**
- * **Negative Printing**
- * **Layering**

Laszlo Moholy Nagy

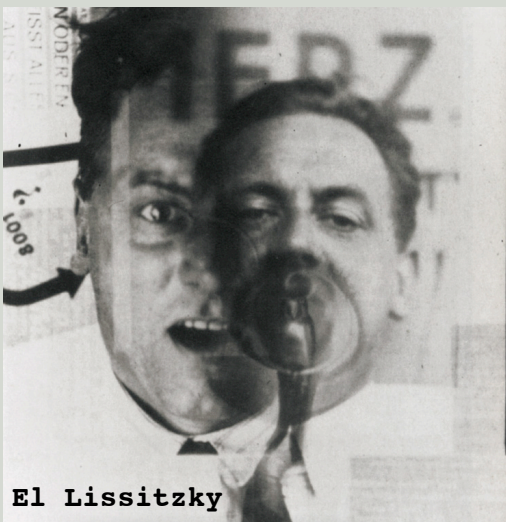


TASK CHECKLIST

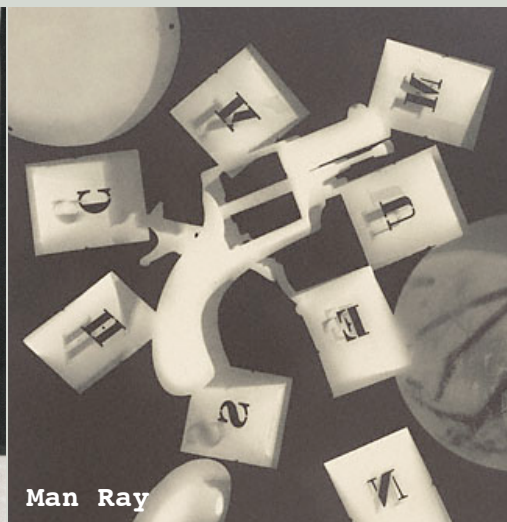
Name: _____

You must present the following tasks in your sketchbook:

TASK	COMPLETE	YOUR COMMENTS	FEEDBACK
Title Page - DARK ROOM			
Artist Study 1 Pinhole			
Responses explanation of process experimental images			
Artist Study 2 Photograms			
Responses explanation of process experimental images			
Development of ideas including experiments with layering and solarisation			
5 final images Evaluated			



El Lissitzky



Man Ray



Justin Quinnell

ASSESSMENT: YOU WILL BE ASSESSED ACROSS THE 4 ASSESSMENT OBJECTIVES

AO1

DEVELOP ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2

EXPERIMENT with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work progresses

AO3

RECORD in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress

AO4

PRESENT a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements

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