

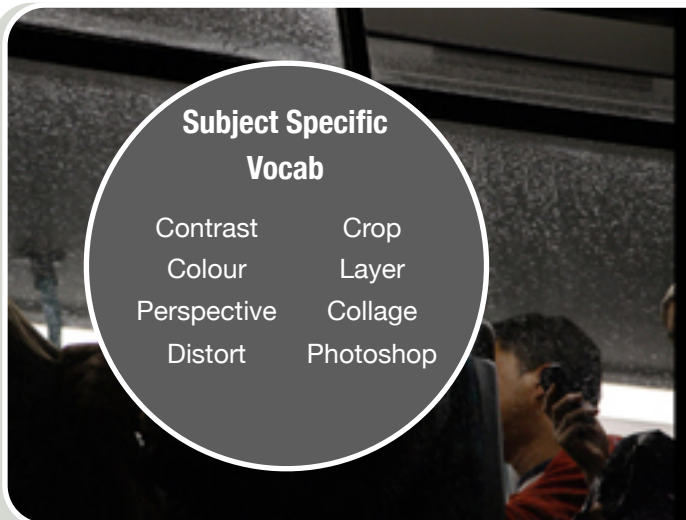
MANIPULATION

Issue Date:

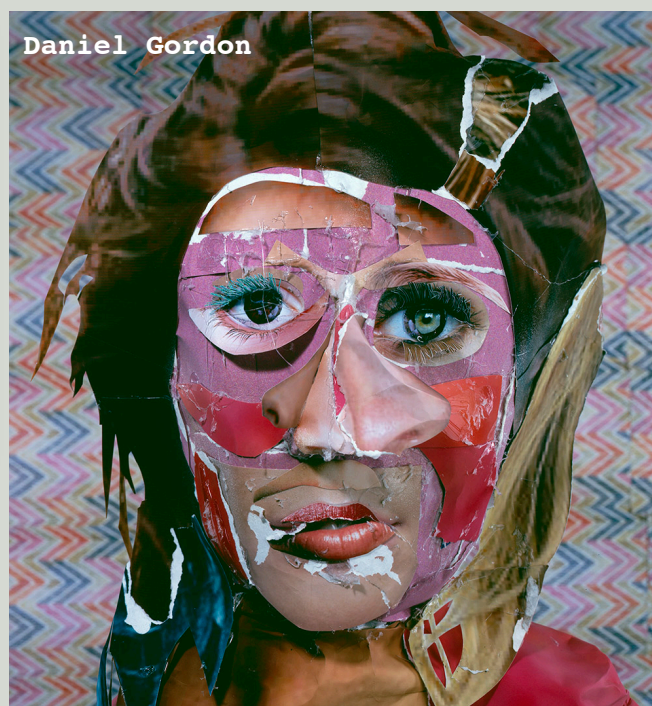
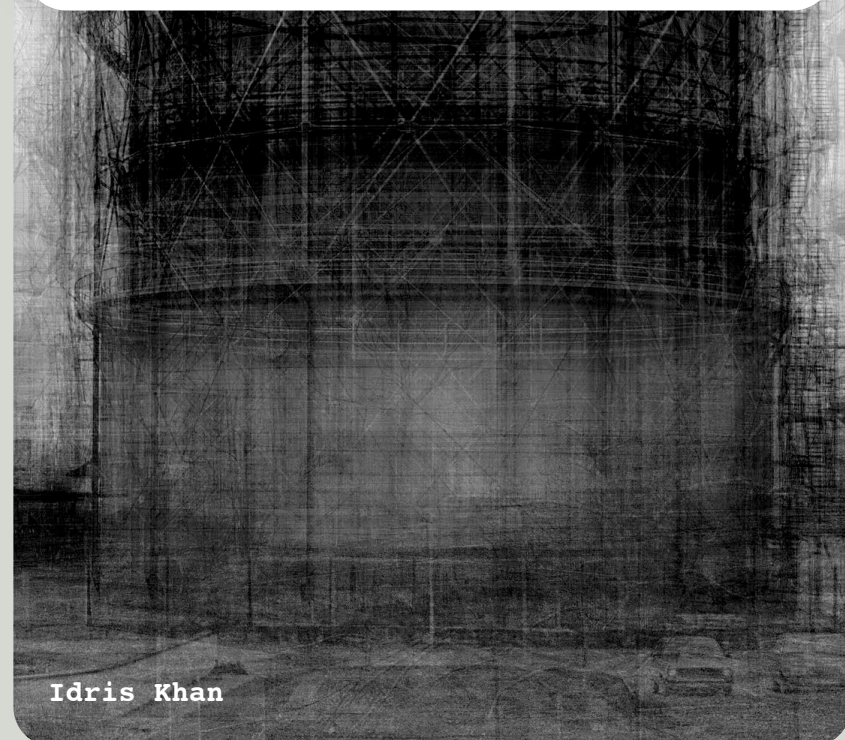
Deadline:

Subject Specific Vocab

Contrast	Crop
Colour	Layer
Perspective	Collage
Distort	Photoshop



- Using the **MANIPULATION** techniques and processes you have experimented with, your task is to experiment within your chosen theme of **The Human Condition**.
- You may select any of the **techniques** and **processes** listed.
- You must **research** and **analyse** the work of at least 2 artists/photographers.
- You must pay close attention to the **subject specific vocabulary** and use this when **analysing** and **evaluating** your work and the work of others.



TECHNIQUES AND PROCESSES

- * **Digital Manipulation**
- * **Photocollage**
- * **Stitch**
- * **Surrealism**
- * **Perspective**

TASK CHECKLIST

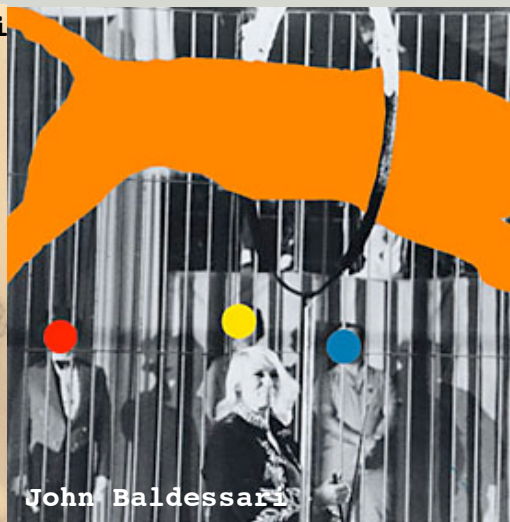
Name:

You must present the following tasks in your sketchbook:

TASK	COMPLETE	YOUR COMMENTS	FEEDBACK
Title Page - MANIPULATION			
Artist Study 1 digital manipulation			
Responses annotated contact sheets technical info			
Artist Study 2 manual manipulation			
Responses annotated contact sheets technical info			
Development of ideas			
5 final images Evaluated			



Maurizio Anzeri



John Baldessari



Curtis Mann

ASSESSMENT: YOU WILL BE ASSESSED ACROSS THE 4 ASSESSMENT OBJECTIVES

AO1

DEVELOP ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding

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AO2

EXPERIMENT with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work progresses

AO3

RECORD in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress

AO4

PRESENT a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements